

Lucy Calkins Units Of Study For Teaching Reading Year At A Glance - 2017-2018

Grade		Approx: 1 Week	TRIMESTER 1					TRIMESTER 2					TRIMESTER 3												
Kindergarten	Unit	Launch Guide to Readers Workshop	We Are Readers (Book 1)		Emergent Reading: Looking Closely at Familiar Texts (If...Then)			Super Powers: Reading with Print Strategies and Sight Word Power (Book 2)			Bigger Books, Bigger Reading Muscles (Book 3)			Growing Expertise in Little Books: Non-Fiction Reading (If...Then)			Becoming Avid Readers (Fiction and Non-Fiction) (Book 4)		Readers Are Resourceful: Tackling Hard Words and Tricky Parts in Books (If...Then)						
	Bends		Launching with learn about the world	Reading old favorite story books	Readers reread and look closely at books they know well to make their reading sound like a story	Readers reread and write words to look closely and notice more in the story	Readers invent fun things to do with books they know really well and have studied closely	Using superpowers to look point and read everything	Taking on even the hardest words	Bringing books to life	Tackling more challenging books	Zooming in on letters and sounds	Becoming stronger readers	Readers become experts on topics by reading books, asking questions, and talking with others	Readers learn about words inside their books, too	Readers can think about what's the same and what's different in and across books	Becoming avid readers	Learning from all about books	Falling in love with poetry	Readers think about the story and how the book sounds to figure out words	Readers are flexible problem solvers	Readers make their reading sound great!			
Grade 1	Unit	Launch Guide to Readers Workshop	Building Good Reading Habits (Book 1)			Word Detectives Use All They Know to Solve Words			Learning About the World: Reading Nonfiction (Book 2)			Readers Get to Know Characters by Performing Their Books (If...Then)			Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension (Book 3)			Meeting Characters and Learning Lessons: A Study of Story Elements (Book 4)			Reading Nonfiction Cover to Cover: Nonfiction Book Clubs (If...Then)				
	Bends		Habits for reading long and strong	Habits for tackling even the hardest words	Partners have good habits too!	Detectives work hard to solve tricky words	Detectives have many different ways to solve words: Using knowledge about letters, sounds, patterns, and snap words to read	Reading to make our reading sound like talking	Getting smart on non-fiction topics	Tackling super hard words in order to keep learning	Reading aloud like experts	Readers have ways to get to know a character	Partners pretend they are characters and perform books in clubs to become character experts	Giving the gift of reading	Readers have important jobs to do	Readers add new tools to read hard words	Readers use tools to understand their books	Readers use everything they know to get the job done	Going on reading adventures	Studying characters in books	Learning important lessons	Growing opinions about books	Individuals bring their strengths as non-fiction readers to clubs	Non-Fiction clubs add their own ideas to what they learn	Non-Fiction clubs compare and contrast information about topics
			Studying Characters and Their Stories (If...Then)																						
												Studying characters before, during, and after reading		Getting to know characters even when it's hard		Studying how characters change and grow									
Grade 2	Unit	Launch Guide to Readers Workshop	Second Grade Reading Growth Spurt (Book 1)				Becoming Experts: Reading Non-Fiction (Book 2)				Reading and Role Playing: Fairy Tales, Folktales, and Fables (If...Then)				Bigger Books Mean Amping Up Reading Power (Book 3)			Series Book Clubs (Book 4)			Reading Nonfiction Cover to Cover: Nonfiction Book Clubs (If...Then)				
	Bends		Taking charge of reading	Working hard to solve tricky words	Paying close attention to authors	Thinking hard and growing knowledge	Learning the lingo of the topic	Reading across a topic	Stepping into the magical world of fairy tales, folktales, and fables	Literary language and vocabulary	Discovering predictable roles characters play	Comparing and contrasting lessons that stories convey	Reading with fluency	Understanding literacy language	Meeting the challenges of longer books	Tackling goals in the company of others	Becoming experts on characters	Becoming experts on author's craft	Sharing opinions with the world	Individuals bring their strengths as non-fiction readers to clubs	Non-fiction clubs add their own ideas to what they learn	Nonfiction clubs compare and contrast information about topics			
Grade 3	Unit	Launch Guide to Readers Workshop	Building a Reading Life (Book 1)			Character Studies (Book 3)			Reading to Learn: Grasping Main Ideas and Text Structures (Book 2)			Learning from Countries Around The World (If...Then)			Mystery: Foundational Skills in Disguise			Research Clubs: Elephants, Penguins, and Frogs, Oh My! (Book 4)			Biography Book Clubs (If...Then)				
	Bends		Making a reading life	Understanding the story	Tackling more challenging texts	Getting to know a character as friend	Following a character's journey	Comparing and contrasting characters across books	Determining importance in expository texts	Lifting the level of thinknig about expository texts	Synthesising and growing ideas in narrative non-fiction	Reasearching a different country	Learning and thinking across countries: Exploring similarities and differences to grow ideas	Learning about countries and cultures through literature (Folktales and Fiarytales)	Mystery readers read for clues	Reading across mysteries	Mystery readers learn life lessons from books	Researching a topic	A second cycle of research	Synthesising, comparing, and contrasting	Biography readers use all they know about reading stories	Biography readers use all they know about informational text	Biography readers not only follow a life story, they also grow ideas		
Grade 4	Unit	Launch Guide to Readers Workshop	Interpreting Characters: The Heart of the Story (Book 1)			Reading the Weather, Reading the World (Book 2)			Historical Fiction Club (Book 4)			Reading History: NH History (Book 3)			Social Issues Book Clubs: Applying Analytical Lenses Across Literature and Informational Texts (If...Then)			Learning Through Reading Westward Expansion (If...Then)							
	Bends		Establishing a reading life	Thinking deeply about characters	Building interpretations	Learning from texts	Launching a whole-class research project	Tackling a second research project with more agency and power	Tackling complex texts	Interpreting complex texts	The intersection of historical fiction and history	Researching history	Preparing for debate	Engaging in a second cycle of research	Reading between the lines to interpret issues in texts	Analyzing the way different authors address and craft similar social issues in both literature and current events	Bringing our reading lenses to the world and making our thinking more complex	Reading non-fiction about Westward Expansion and summarizing with structure in mind	Learning about an aspect of Westward Expansion through reading	Building theories and reading critically					
Grade 5	Unit	Launch Guide to Readers Workshop	Interpretation Book Clubs: Analyzing Themes (Book 1)			Tackling Complexity: Moving Up Levels of Nonfiction (Book 2)			Historical Fiction Book Clubs and Related Informational Reading: Tackling Complex Texts (If...Then)			Fantasy Book Clubs: The Magic of Themes and Symbols			Argument and Advocacy: Researching Debatable Issues			Author Study: Reading Like a Fan (If...Then)							
	Bends		Writing about reading with voice and investment	Raising the level of writing and talking about literature	Thematic text sets: Turning texts inside out	Working with text complexity	Applying knowledge about Nonfiction reading to inquiry projects	Deep comprehensio n and synthesis of complex story elements	Interpreting complex texts	Becoming more complex because we read	Constructing and navigating other worlds	More than dwarves: metaphors, life lessons, quests, and thematic patterns	When fact and fantasy collide	Literary traditions: Connecting fantasy to other genres	Investigating issues	Raising the level of research	Researching a new issue with more agency	When readers read more than one book by the same author, they come to know that author	Reading many books by a beloved author means apprenticing oneself to that authors craft	Becoming an author expert	Readers explore the deeper connections that an author inspires in them				